CASSIE'S CURSE

By Jeff Dunne

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CHARACTERS

CASSIE (F) Cassandra has been alive for thousands of years, cursed

to know the future but that no one will believe any prediction she makes. She is weary as only those

cursed by the gods can be.

BARTENDER (F) A pretty straightforward bartender, she just wants to

get through the night without having to write up any

kind of incident report.

JENNIFER (F) A simple woman of nearly any personality who is out

on a date with a reasonably recently-found boyfriend.

ALEX (M) A simple man of nearly any personality, out with a

woman who he thinks he cares about, but will soon get

sick of.

APOLLO (M) The Greek god of prophecy, and the one who

(supposedly) cursed Cassandra because she spurned his

sexual advances.

SETTING

Modern day in a simple bar (or restaurant, if one renames "Bartender" to "Waitress").

SCENE

(Cassie is sitting at a table in a bar. A few tables over, a man and a woman are flirting with each other. She watches them, shaking her head. She does not notice a man in the shadows at the back of the bar. After a few moments, the bartender enters, carrying a plate of food.)

CASSIE

(*Calmly*...)

Oh shit.

(Cassie gets up and rushes toward the bartender. As she gets close, the bartender trips. Cassie manages to catch the plate of food, but a drink spills to the floor.)

BARTENDER

I'm so sorry ab— Oh, good catch there! I'll go get you another drink.

CASSIE

I guess we can't get to the third one without going through the first two.

BARTENDER

Let me just clean th— What was that?

CASSIE

I said... You know what? Never mind. It's fine.

BARTENDER

So you don't want the drink?

CASSIE

No, I do. I'm just not feeling particularly patient, that's all.

BARTENDER

I said I was sorry. It was an accident.

CASSIE

I know. I don't even mind waiting for the second one, but I'm going to be really thirsty by the time you spill that one and get the third.

BARTENDER

(Bartender shakes her head, turning away and muttering...)

Bitch much?

(Cassie heads back to her table. Just as she starts to eat, there is a loud laugh from the woman at the other table.)

JENNIFER

I would not!

ALEX

You so would.

JENNIFER

No one would do that.

ALEX

Yes, they would. You would!

JENNIFER

(Calling out to Cassie...)

Excuse me. Would you settle a debate for us?

(Before Cassie can say 'no'...)

If someone wrote a song for you, would you laugh at it?

CASSIE

No.

JENNIFER

(*To Alex...*)

Of course not. There? See? No one—

CASSIE

But you will.

ALEX

See??

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I definitely would not!

CASSIE

Yes you will, but don't worry. He's gonna leave you in a few weeks, so it won't really matter anyway.

(Alex sputters his drink at this...)

ALEX AND JENNIFER

What?!

ALEX

Why would you say something like that?

(Bartender enters, carrying a replacement drink towards Cassie.)

CASSIE

It's gonna happen. He's going to—

ALEX

(Turning to Jennifer...)

I'm not gonna leave you, babe.

JENNIFER

I know, hon.

ALEX

That's crazy.

JENNIFER

I know.

(They shake their heads dismissively at Cassie, returning to their table just as the bartender slips on the wet floor. She manages to regain her balance, but the second drink slips out of her hand. She stares at the dropped second drink, and then over at Cassie, who shrugs and shakes her head. The bartender looks down at the drink again, then back at Cassie. Finally, she comes over to her.)

BARTENDER

You said that would happen.

Yep.	CASSIE
How'd you know?	BARTENDER
I can see the future.	CASSIE
Right. Seriously, how'd you know	BARTENDER ?
I told you.	CASSIE
(Look Is this some kind of prank? You pu	BARTENDER king around for some kind of tripwire) at something on the ground that—
(Ultin No prank. I told you. I see the futu	CASSIE mately bored) nre.
Don't give me that—	BARTENDER
(Bart — bullshit. I want to know how you	BARTENDER AND CASSIE ender angry, Cassie bored) u knew!
	re's a long pause, as the bartender looks at Cassie ger and frustration, then)
Can I just get my drink?	CASSIE
Whatever.	BARTENDER
the be	ender storms off. Cassie just sighs. The man from ack approaches, the hood of a hooded sweatshirt d up over his head.)

This seat taken?	APOLLO
(Cassi	e looks confused, wondering who this is and why s no future vision of him. Eventually she shakes ad.)
May I?	
I guess. Who are you? What are you	CASSIE 1?
(Apollo	o laughs, taking a seat.)
What?	
You seem kinda down. What's the r	APOLLO natter?
Ha. How much time have you got?	CASSIE
Oh, I have lots of time. All the time	APOLLO in the world, one might say.
What are you?	CASSIE
You seem to have quite a lot of insig useful talent.	APOLLO ht into things. That seems like it would be a
Less than you might think.	CASSIE
Knowing tomorrow's lottery number	APOLLO rs today? Must make you quite the popular lady.
Oh, is that what this is about. Looking	CASSIE ng to beat the odds, are you?
Would you help me if I were?	APOLLO

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Normally not, but a few more crypti	CASSIE ic evasions, and I just might.
You say that like you're offering me	APOLLO e a slap in the face.
Looks like I'm not the only insightfo	CASSIE all one at the table. Good for you.
(Apoli	lo just smiles at her.)
explaining what she has explained f	But if I do, you won't believe me. (<i>Bored</i> , <i>For centuries</i>) Then the day after tomorrow, en you'll decide that it's better to get upset at me.
Wow. That must suck.	APOLLO
Let me give you a piece of advice.	CASSIE
Please.	APOLLO
Be careful what you wish for. We'r just puppets of Irony.	CASSIE re just toys for the gods. And the gods, they're
I see.	APOLLO
In the end, it doesn't bode well for t	CASSIE he average Jane on the street.
What an interesting observation.	APOLLO
I've had a few years to dwell on it.	CASSIE
You carry them well. You don't loo	APOLLO ok a day over thirty-five hundred.

(Cassie's head whips around to stare at Apollo. She reaches out and pulls back his hood.)

CASSIE

Apollo. I should have known.

APOLLO

The centuries must have clouded your mind, Cassandra. Who else could have eluded your omniscience but the one who gifted it to you?

CASSIE

Gift? Gift!? That's what you call this curse?

APOLLO

Don't get belligerent at me. You asked for it. Begged, as I recall.

CASSIE

To see the future, yes. I did that. But I'm not the one who... (*Takes a breath.*) What do you want, Apollo? You didn't need to take form to watch me suffer.

APOLLO

No. No, I didn't.

CASSIE

What do you want? You want to fuck? Fine. Let's fuck.

APOLLO

I didn't curse you, Cassandra. I know you think I did. I know you thought that I—

CASSIE

What... do... you... want?

APOLLO

The question is, what do *you* want?

CASSIE

Since when is that the question?

(Apollo just stares at her.)

Millenia of praying for some release... an iota of mercy... begging for death. And now, out of nowhere, you sit your ass at my table like some Hellenic Santa Claus and say "what do you want for Christmas, baby Cassandra?" What the hell?!

APOLLO			
(Getting up) Never mind, then. I'll just—			
Tiever mind, them. I if just			
CASSIE Wait!			
Walt.			
(She pulls him back to the table.)			
Wait. I'm sorry. I just I didn't exactly expect to "hear from you again", after all this time. And when you asked me what I wanted like some reformed alcoholic trying to make his way through step nine, I just You're not actually a reformed—			
APOLLO			
No.			
CARGIT			
CASSIE Dionysus didn't—			
APOLLO			
No.			
(Cassie takes a moment to calm down, to study Apollo.)			
CASSIE			
(Calm now.)			
So what do you want?			
APOLLO			
As I said, the question is about what you want.			
CASSIE			
You know what I want.			
APOLLO			
Tell me anyway.			
CACCIE			
CASSIE I want to touch the world again. I want an end to this endless life of meaningless watching – no surprises, no chance to make a difference, just empty existence.			
APOLLO			
You wanted to see everything.			

	CASSIE
I wanted to help people.	
People can't be helped by knowing th	APOLLO e future.
So it seems.	CASSIE
Otherwise there wouldn't be any—	APOLLO
	CASSIE I get it. People need to take responsibility.
(Apollo	nods with a satisfied smile.)
What's that stupid grin for?	
(Apollo	stands.)
What?	
I meant what I said.	APOLLO
You said a lot of things.	CASSIE
I didn't curse you.	APOLLO
Well I sure as hell didn't.	CASSIE
	APOLLO aile drops)
	ing that she actually doesn't quite understand ollo sits back down.)
Are you really so sure?	

What's that supposed to mean?	CASSIE
Do you remember what I said when	APOLLO you asked for the gift of prophecy?
You said no.	CASSIE
I said that the ability to see the future	APOLLO e is not a gift for you.
Right, like I sa— I see.	CASSIE
Funny turn of phrase.	APOLLO
Excuse me if I don't laugh.	CASSIE
I tried to warn you.	APOLLO
Not very hard. I thought I thought sight.	CASSIE t you were saying I wasn't permitted to have the
I know. But some things cannot be a have believed me.	APOLLO understood from explanation. You would never
I might have.	CASSIE
Have you learned nothing these past	APOLLO millennia?
If you had just explained that—	CASSIE
A mortal with a score of years behind uncertainty and free will?	APOLLO d her, understanding the intrinsic link between

APOLLO	
Some, yes. But then I told the prophecies better than you did.	
(Cassie gives him a dirty look.)	
I am a god, after all.	
CASSIE You're an asshole, is what you are.	
APOLLO Meh. I have my moments. But more to the point, as a god it doesn't get under my skin when some sniveling mortal doesn't accept their fate.	
CASSIE It's amazing that anyone ever went to you at all.	
APOLLO Some people are so afraid of the unknown, they're willing to trade everything of an consequence to avoid it.	y
CASSIE There's a comfort in knowing. You must appreciate that better than anyone.	
APOLLO It's like you said a moment ago. The comfort's in abdicating responsibility. But without uncertainty, there is no life, no value. Just mechanism. Tell me, Cassandra How many thousands of years did it take for you to recognize that you can only change your future if you haven't already determined what it will be?	ì.
CASSIE The <i>curse</i> of prophecy. That's what it <i>should</i> be called.	
A DOLLO	

CASSIE

APOLLO

CASSIE

People believed your prophecies.

At least some people did.

Really? Oedipus's father believed me, did he?

Sometimes it is. Are you ready to let it go?

CASSIE

What do you think?

(Apollo makes a mystic gesture, or perhaps removes something iconic of his from her, like a harp earring, a raven tattoo, or whatever. Cassie remains seated, stunned as Apollo puts his hood back up over his head, and disappears in a shadow on the stage, and then gone completely.

As Apollo is vanishing, Alex gets up and takes empty glasses over to the bartender. A moment later, Jennifer comes over to Cassie.)

JENNIFER

Why is he going to leave me? Will it be something I do, or...?

CASSIE

I... (Cassie breathes a huge sigh of release and smiles broadly.) I don't know.

(Lights out)