

ANNOUNCER: (As speaking, crew places Robin Hood, wearing “crew” hat, center stage)
In theater, there are people who work hard to make each show happen – the stage crew. These are the folks who make sure the various props get where they need to be (Crew hands Robin Hood an empty quiver), and even that the actors appear in the right places (Crew brings Sheriff of Nottingham onto the stage).

(In this next bit part, Crew prepares the two actors with props, poses, and expressions to make it clear that there is a showdown about to happen in Sherwood Forest)

This concept stems from an ancient legend about creatures known as “The Builders” - a magical race of elves who live *in between* moments of time, and are responsible for creating our world.

But they are not perfect.

(During this next sentence, a Builder rushes out, having clearly forgotten the arrows, and puts a bunch of them into Robin Hood’s pants) For example, have you ever been sure that you put your keys in a pocket or purse, and then mysteriously find them in the refrigerator? Builders can be forgetful.

And like all species, some are not as bright as others... (A Builder comes out looking at a schematic or script of some kind, and places an arrow in one of Robin Hood’s hands and a tied ribbon bow in the other – stops, then switches which hands the two objects are in.)

Some are careless... (Another Builder drops a cell phone as s/he is walking across from setting the stage)

Others... have a sense of humor. (Builder places glasses and fake nose and mustache on Sheriff)

And then there are those who are just... cruel. (Builder puts a bonnet on male Announcer, and positioning him as Maid Marion)

Throughout the show, Builders will be regularly moving about the stage, changing props, introducing and relocating actors, and so forth, changing the scenes and the story plot.

ROBIN HOOD: Stop right there, Sheriff of Nottingham! Did you think you could sneak into Sherwood Forest with such a flimsy disguise? Hand over your purse that I may distribute your money to the poor, hungry people of England.

SHERIFF: **(To his men)** Look who we have here. It is the notorious criminal, Robin the Hood, defender of the common riff-raff. I have heard many tales about your skill with a bow, but I must confess that I... had a different picture in mind.

ROBIN HOOD: As did I.

SHERIFF: But to the matter at hand. Prince John has sent me to find the Maid Marion, the most beautiful woman in all of Britain. And of whom, I must say, I also had a very different picture in mind.

ROBIN HOOD: As did I.

MAID MARION: I will not return to John the Beast. He is cruel and heartless. Robin Hood has given me leave to stay here with him. **(While Stupid Builder replaces the male Maid Marion with a female one, Meticulous Builder takes two frilly hearts and holds them next to Robin Hood and Maid Marion)** We are in love, and will be married in the morning.

SHERIFF: I am not here to discuss the matter. The prince has decreed that you will marry him in the morning, and I have my orders to bring you back to the castle. Now stand aside, Robin Hood. **(Draws a sword)**

(Mischievous Builder walks out and replaces the sword with a toaster. During the next part, he takes the hearts from the other Builder and walks back the way he came.)

SHERIFF: **(Stumbling mentally to adapt to the change)** For you see I have already purchased this toaster as a wedding present for the prince. Do you think I am now going to simply return it?

(On his way out, Mischievous Builder briefly holds both hearts to either side of Retainer, who begins to admire himself adoringly for a while)

ROBIN HOOD: Your shopping habits are none of my concern.

SHERIFF: I spent weeks looking for just the right one. Not too many settings, and yet not too few. Capable of making four, yes four pieces of toast at the very same time.

ROBIN HOOD: I really don't care.

SHERIFF: And I ran electricity to the castle just for this.

ROBIN HOOD: Maid Marion will marry *me* in the morning. There is nothing more to discuss.

MAID MARION: A toaster, you say?

ROBIN HOOD: Be gone this instant, or feel the wrath of my bow!

MAID MARION: I've always wanted a toaster.

ROBIN HOOD: What shall it be?

MAID MARION: *(To Robin Hood)* Do *you* have a toaster?

ROBIN HOOD: No, I *don't* have a toas-- What? What?

MAID MARION: It's very nice.

SHERIFF: Thank you.

ROBIN HOOD: *(To Sheriff)* Stay out of this. And you *(to Marion)*, you stay out of this too.

There is a brief pause while everyone realizes that RH has excluded everyone from the conversation.

RETAINER: I have an idea.

ROBIN HOOD: You stay out of this too!

A longer uncomfortable pause, eventually broken by the cell phone ringing. Everyone looks confused, as no one knows what a phone is. Eventually the Sheriff picks it up, at which point it is replaced by a Builder who rushes hurriedly out with a scroll. The Sheriff opens the scroll and reads, mouthing words silently.

ROBIN HOOD: Well, what does it say?

SHERIFF: It sayeth that I might qualify for a new Master Card, with no annual fee and a lower interest rate.

MAID MARION: That's it?

SHERIFF: And to "press 1" if I am interested in learning more.

ROBIN HOOD: Press one what?

The scene freezes as the Builders come out to discuss the matter.

METICULOUS: Alright. What happened here?

CARELESS: (Raising his hand guiltily) I think I might have dropped the cell phone by accident.

METICULOUS: And the bow? (Stupid Builder raises his hand) I don't need to ask who's responsible for the toaster (glaring at Mischievous Builder). The question now, though, is how are we going to get this back on track?

STUPID: What is supposed to happen?

METICULOUS: (Taking out a notepad and reviewing) The plan is that the Sheriff takes Maid Marion back to the castle. Then early in the morning Robin Hood sneaks in, defeats Prince John, and marries her.

FUNNY: Oh dear.

CARELESS: That is going to be difficult to get to from this point.

METICULOUS: (Sarcastically) You think?

STUPID: (To Meticulous) So what are we going to do?

METICULOUS: I'm working on it.

MISCHEIVOUS: Déjà vu, perhaps?

METICULOUS: Alright. From before the toaster. Let's get it right this time.

The Builders reset everything to the way it looked right before the Sheriff draws his sword. Stupid Builder attempts to exchange the ribbon for the originally intended bow, but Meticulous stops him.

METICULOUS: No, it's too late for that now.

Scene is set up, and...

SHERIFF: I am not here to discuss the matter. The prince has decreed that you will marry him in the morning, and I have my orders to bring you back to the castle. Now stand aside, Robin Hood. (Draws a sword)

Robin Hood, having no weapon, has no choice but to stand down.

ROBIN HOOD: (As Sheriff and Retainer take Maid Marion away) You have not beaten me, Sheriff. Don't worry Maid Marion, I will rescue you!

A builder escorts Little John onto the scene

LITTLE JOHN: And how, my friend, are you going to manage that?

ROBIN HOOD: Ah, Little ... (Mischeivous Builder places a huge pair of sunglasses on Little John) Elton John. That is the question.

LITTLE ELTON JOHN: Perhaps we can gather up the Merry Men and storm the castle.

Builders create a scene change, bringing on a small table, a couple of chairs, and a coat rack with a cloak on it. They also place some candles on the table.

ROBIN HOOD: No, no. The castle is well fortified. It would take weeks to overcome it's defenses, if we even could, and Prince John means to marry Maid Marion in the morning. (Robin Hood and Little Elton John sit at the table.) We must rely on stealth.

LITTLE ELTON JOHN: Let us look at the castle map. Strange, I thought I left it right here on the table. (Careless Builder makes an "uh oh" expression and rushes to put it in place during the next few lines.) Perhaps I left it in my cloak.

Little Elton John gets up to look for it.

ROBIN HOOD: Look in the refrigerator. Sometimes I find things there.

LITTLE ELTON JOHN: I don't have a refrigerator.

Careless Builder replaces one of the candles with a rolled up map in one of the candlesticks.

ROBIN HOOD: Wait, here it is. In the candlestick. How in the world did we miss that?

(They unroll the map and study it.) There (pointing to the map). There is our way in. We will disguise ourselves as servants to pass through the gate and enter through the kitchens.

LITTLE ELTON JOHN: Are you sure?

ROBIN HOOD: Don't worry. I have a friend who works in the kitchens.

LITTLE ELTON JOHN: If you say so. **(Returning to the map)** From there we can make our way into the great hall and up to the living quarters, release Maid Marion, and sneak back out and escape through the stables.

During the next line, the Builders change the scene around to represent the castle kitchens.

ANNOUNCER: And so this is just what they did. The castle kitchens were bustling with the preparations for the morning's wedding, and just as Robin Hood and Little Elton John had suspected, nobody paid the slightest attention to a few more...

The action freezes as the Builders begin to speak.

CARELESS: Where does this go **(holding up a pot)**?

METICULOUS: Where do you think it goes? Where has it always gone? It's a pot, this is a kitchen. Is this really that difficult?

FUNNY: What about this? **(holding up a rubber chicken)**

METICULOUS: Nowhere. There are no rubber chickens in this scene. In fact, there are no rubber chickens anywhere in Sherwood Forest!

FUNNY: Then how do they make rubber chicken parmesan?

STUPID: Or rubber chicken nuggets?

MISCHIEVOUS: Or rubber chicken soup?

STUPID: Can you make rubber chicken soup?

MISCHIEVOUS: Sure you can. You just squeeze it until the soup comes out.

While Stupid begins to juice the rubber chicken...

METICULOUS: *Will* you get back to work!? We have a lot to do here.

STUPID: Where does this go again? **(Holding up the same pot)**

METICULOUS: I just told you-- Okay, that's *it!* I am sick and tired of telling you the same thing over and over. It's like you don't even listen! I'm the only one who really puts in an effort around here, and I'm getting pretty... darn... sick...

FUNNY: (Interrupting) And tired.

METICULOUS: That's it!! (Lunges for Funny, but the others break it up) I've had it! You all think it is so simple – fine! Do it yourself!

Meticulous goes off, and refuses to help any more. While the rest of the Builders finish setting up the kitchen, they sometimes look to him, but despite occasional groans as they get things wrong, he refuses to help, and eventually turns his back on the whole thing.

STUPID: (Placing Robin Hood) Do you think he is going to need a sword?

FUNNY: Sure he will. He's the hero.

MISCHEVIOUS: No, not a sword. Robin Hood uses a bow.

STUPID: What's a bow?

FUNNY: I don't know. Look it up.

STUPID: (Getting a dictionary) How do you spell it?

They all think for a moment.

FUNNY: Don't know.

CARELESS: Me either.

MISCHEVIOUS: It starts with "B", right? (Others nod/mumble agreement.) Just start at the beginning of the B's and keep going until you find it.

After a few moments...

STUPID: Okay. Found it. B-E-A-U. Beau. Says here that it is a boyfriend.

MISCHEVIOUS: A boyfriend? (Builders all stare at each other, trying to figure out if they have gotten this wrong.)

CARELESS: Maybe we got that piece wrong. I mean, Robin is a girl's name.

FUNNY: And that would explain why Robin Hood sometimes wears tights. And a hat with feathers in it.

STUPID: I guess that makes sense. Okay, let's fix that.

The builders replace Robin Hood with a female, and then add a beau to her and Little Elton John.

MISCHIEVOUS: Anyone object? (He holds up a duck bill. Everyone looks at Meticulous, but he is stoically ignoring them. So after a few "I don't care" shrugs, Mischievous places the bill on the beau.) Perfect.

Scene resumes.

ROBIN HOOD: See? I told you it would work.

LITTLE ELTON JOHN: Indeed it did. And who is your worthy friend?

ROBIN HOOD: Ahh, yes. Little Elton John, meet my boyfriend, Fryer Duck. Fryer, Little Elton John.

LITTLE ELTON JOHN: A pleasure. Any friend of Robin is a friend of mine.

BEAU: It ith tho nithe to make your acquaintenth. Long have I heard thongs thung about the great Little Elton John. But from what Robin hath told me, we have preciouth little time. We mutht find Maid Marion!

Mischievous has been watching Fryer Duck, and apparently changed his mind. As the last line ends, he removes the bill and places a set of mouse ears on his head.

ROBIN HOOD: Quick, Mickey. Which corridor leads to the main hall?

LITTLE ELTON JOHN: Mickey? I thought you said he was Fryer Duck.

ROBIN HOOD: You must have misheard. This is my beau, Mickey.

BEAU: (In a Mickey Mouse voice) The great hall is right through here, uh-huh!

Through the rest of this, it is clear that Mischievous is never really satisfied with Beau's species, which is why he keeps changing it. The actors don't notice it, though.

They cross the stage and "into" the main hall. Builders remove kitchen pieces and add some main hall decorations. One piece that gets left from the kitchen, though, is a small refrigerator-like box.

LITTLE ELTON JOHN: It's quiet.

ROBIN HOOD: Too quiet.

The Builders, taking this as a sign that they have made a mistake, hand Little Elton John a guitar. He starts to play "Rocket Man" on the guitar. Robin Hood whistles/hums to it, and Beau starts softly singing along.

LITTLE ELTON JOHN: That's better.

BEAU: Maid Marion's room is right over there.

Robin Hood whistles/hums to the music. Mischievous removes the mouse ears from Beau and puts on dog ears, and he starts to sound like Goofy. Beau eventually can't help himself and starts singing along, louder and louder, as they make their way through the main hall to Maid Marion.

BEAU: And I think it's gonna be a long long time
Till Robin Hood comes around again to find
I'm not the pup she thinks I am at all
Oh no no no
I'm a rocket dog
Rocket dog
Burning Metamucil hair of foam!!!

ROBIN & LEJ: What?

ROBIN HOOD: Burning Metamucil hair of foam? I... I don't think those are the lyrics.
(Turning to Little Elton John)

LITTLE ELTON JOHN: Definitely not. Ah, here we are. Strange that the door isn't even locked.

Just as Mischievous removes the ears and puts on something that makes Beau look like a squid in time to say (in the voice of Admiral Ackbar, if possible)...

BEAU: It's a trap!

Behind them, the Builders bring out Prince John and the Sheriff of Nottingham, who is holding Maid Marion captive. Ideally, there would also be a few soldiers, but that is not essential. Prince John has a frilly lace thing on the front of his shirt, as a bit of a spoiler for those who can figure out what is coming.

ELTON JOHN: Prince John! And the Sheriff! And they have Marion!

PRINCE JOHN: I knew you would not be able to resist attempting to rescue the Maid Marion. And now I have you trapped in the castle. My guards surround the hall, and you are all... alone. So alone. So very, very alone.

SHERIFF: Look at her standing there all alone.

PRINCE JOHN: Yes, I see her.

SHERIFF: Just her. All alone.

PRINCE JOHN: Right.

SHERIFF: All alone. With Little Elton John and her Beau.

PRINCE JOHN: (Realizing that what he said before was actually incorrect.) Be silent now.

SHERIFF: (Now on a thoroughly overly melodramatic soapbox, thinking that he is being very deep, subtle, and insightful) Though surrounded by her friends, still she is... alone.

PRINCE JOHN: I said be silent!!

SHERIFF: I'm not sure you understand what the word "alone" m... (shuts up at glare from Prince John)

ROBIN HOOD: You think you have tricked me, Prince John. Well, you couldn't be more mistaken.

PRINCE JOHN: Swine!! No one tells Prince John what he cannot be!

SHERIFF: Prince John can be more mistaken if he wants to!

PRINCE JOHN: That's right!! How dare you, a common outlaw, tell your Prince what he cannot be!

There is an awkward pause here. The good guys are trying to figure out where this is going, and only slightly behind them the bad guys slowly realize what they have been saying.

ROBIN HOOD: Alright, I stand corrected. You *can* be more mistaken. (And now back into the groove of the scene) You may have the hall surrounded, but before your men arrive, you will lie dead at-- (Reaching for her sword, realizing that it is not there). I could have sworn I took my sword. (During the next line, a Builder places a small wooden sword into the

fridge-like box) I remember strapping it on this morning. I was holding my coffee in one hand, and reaching for the creamer... and Little—

LITTLE ELTON JOHN: Look in the refrigerator.

ROBIN HOOD: (While checking the fridge) Don't be silly. How could it have... Well, what do you know? (Takes out the sword, and points it at Prince John) Now we shall see just how wrong you are! Surrender or—

Scene freezes. Stupid Builder steps towards the others hold a piece of paper.

STUPID: Hey guys. Did you see this?

FUNNY: What is it?

STUPID: It says "Boulder (struggling with that word) Regulations (pronounced reg-oo-lat-ee-ons)... updated"

CARELESS: Let me see that. It says "Builder Regulations". Updated. And recently, too.

MISCHIEVOUS: What did they change?

CARELESS: Says here that they have banned a whole list of stuff. Lessee... Purple shoes... water chestnuts... Buffalo chips... What are buffalo chips? Spray paint... violent exchanges... hamsters...

FUNNY: Wait, what?

CARELESS: I know, right? What's wrong with hamsters?

STUPID: They're really dangerous. I once hit my thumb with a hamster really hard, and it turned purple for a week.

CARELESS: I think you mean you hit it with a *hammer*.

STUPID: That's what I said – I hit it with...

FUNNY: (Interrupting) No, the one before 'hamsters'. Violent exchanges. (Builders all look at the scene, and make "oh dear" expressions.)

STUPID: Well, here. We'll just trade it out for this. (Holds up a pen)

FUNNY: Are you crazy? That is even mightier than... well, you know. (As they disperse, and the scene starts up...) We'll think of something. Oh, here. This will do the trick. (Replaces sword with a can of soda).

Scene resumes.

ROBIN HOOD: ...or I will spray this soda all over you!

Prince John and the Sheriff both draw swords, but as they do, they are replaced by Builders. Prince John is now holding a sunflower, and the Sheriff is holding a pair of spotted boxers. He immediately becomes self-conscious in the way of someone who can't figure out how the underwear they were wearing just appeared in their hand.

PRINCE JOHN: Smell this!!

ROBIN HOOD: (Starting to shake the can) Never!! This is your last chance – surrender! (Holding the can as if about to unleash its carbonated fury, but then it is replaced with a jar of pickles, and Robin Hood finds she cannot open it. She looks at it in confusion, unsure how it could be a weapon. Before she can do anything with it, though, Beau grabs it from her)

BEAU: Let me.

While this is going on, Elton John has attempted to draw a sword, but finds that he is now holding the rubber chicken. Maid Marion has prepared to kick the Sheriff, but is suddenly wearing huge fuzzy slippers. The Sheriff turns to grab Marion, but is suddenly holding a hamster, which quickly gets replaced with a teddy bear once the Builder remembers that hamsters have been banned. Beau is trying unsuccessfully to open the jar of pickles, while Robin Hood waits, impatiently tapping her foot. Eventually she gets tired of waiting, grabs the jar and opens it. Prince John is finding himself “spontaneously” wrapped up in bubble wrap.

LITTLE ELTON JOHN: (As a fanfare of trumpets plays) Hark, I hear something!

Prince John suddenly looks very nervous.

BEAU: That is the call of King Richard the Lionhearted, rightful ruler of the land.

ROBIN HOOD: (To Prince John) I owe you an apology. It turns out you *were* more wrong.

SHERIFF: Told you so! (But slinks back as look from Prince John finally makes him realize what he is saying)

Enter King Little Richard the Lionhearted, played by Meticulous Builder but now in a different costume (to let people wonder if he is really still the Builder trying to save the day). He has a black-hair wig, and a thin Little Richard mustache.

ALL: Your majesty!

KING RICHARD: What have we here? I do not recall my great hall looking like this when I left for the crusades. Prince John, explain yourself.

ROBIN HOOD: (Before Prince John can speak) You see, your majesty, after you left, the Prince declared himself ruler, and stole your throne. (As an afterthought...) As for the mess... well... we were going to clean that up.

KING RICHARD: I see. This is quite the story, and I will need to look into it. But who are all these peop-- (spotting Little Elton John). Little Elton John?!

LITTLE ELTON JOHN: (Who had been staring at the king as if trying to determine if he really recognized him) Little Richard!?!

RICHARD & ELTON: Bop bopa-a-lu a whop bam boo!! (They laugh, then embrace - long lost friends who have been reunited)

ROBIN HOOD: You know each other?

LITTLE ELTON JOHN: Indeed we do. We used to play together when we were children. There was a whole gang of us little... rascals. (Turning back to King Richard) Have you any news of Little Orphan Annie?

KING RICHARD: News? Don't you know? We're married! Of course she goes by "Queen Anne" now. More dignified...

LITTLE ELTON JOHN: That's wonderful! I always thought you two made a wonderful couple.

KING RICHARD: Now, tell me. Is it true what this woman says of Prince John? Did he really usurp my kingdom?

LITTLE ELTON JOHN: I'm afraid it is. After you left, he placed himself on the throne, and levied terrible taxes upon the people in order to buy weapons and hire mercenaries like this Sheriff of Nottingham. If not for our brave Robin Hood, who has stolen some of that wealth and returned it to the people, Prince John would already have a full army of his own.

KING RICHARD: John, John, John. My dear brother. How could you do this to me? And to think I trusted you. That I once held you as dear to me as my good friend Little Elton John. What have you to say for yourself?

PRINCE JOHN: (After a pause) Oops?

KING RICHARD: You are a disgrace! You are a disgrace to the royal family, you are a disgrace to this land. You are a disgrace to the fine name of John. In fact, as King, I hereby revoke your name. Henceforth you shall be known only as “the Prince Formerly Known As John”!

PRINCE JOHN: No! You shall not do this me.

SHERIFF: That’s right, you’re not going to do this to him!

PRINCE JOHN: I will not be defeated!

SHERIFF: He won’t be defeated!

PRINCE JOHN: I have a secret weapon!

SHERIFF: Take that! *You* are alllll the losers! He has a secret weapon!

Prince John reaches behind him for his secret weapon kept in his belt, but whatever it was is replaced by a Builder with an electric guitar, and the initial riff from “When Doves Cry” is played (with Prince John pretending to play). It is clear by everyone’s expressions that they really don’t care for the sound. There is a long, awkward pause as everyone just stares at him with a “Really? That is what you call music?” look – the worst from the Sheriff. After a moment, with a defeated expression (think Michael J. Fox in “Back to the Future”), he lowers the guitar, turns, and walks away. Retainers follow him.

ANNOUNCER: And so, with the Prince Formally Known As John defeated, Robin Hood was free to marry her beau—

Scene freezes

STUPID: I thought Robin Hood was supposed to marry Maid Marion.

CARELESS: Me too. Maybe we should look this up.

MISCHIEVOUS: (With a laptop or other mobile device, after a pause...) Ooohhh. Apparently “Marion” is one of those names like “Robin”. Can be male or female. Look here. (Shows the other builders the screen)

STUPID: It says John Wayne. Was that supposed to be the Prince?

MISCHIEVOUS: No, no. Look at his real name. *Marion* Mitchell Morrison.

FUNNY: Definitely looks like a man.

CARELESS: That's a big hat.

STUPID: (After a pause) Then why is he called "maid" Marion?

MISCHIEVOUS: Maybe it was a typo. Could it have just been "Mad Marion"?

FUNNY: That would explain why he is always hitting everyone in his movies.

The Builders rearrange the scene, removing the existing Maid Marion, and putting a cowboy hat on Beau, transforming him into John Wayne.

ANNOUNCER: And the ceremony was presided over by King Little Richard.

KING RICHARD: Robin of Loxley, do you take Marion... (There is a pause while Little Elton John whispers in his ear). An excellent idea, Little Elton John. (Turning back to Beau) As my brother has been cast out of the ranks of honorable men named John, we have a vacancy in the roster. In recognition of your brave deeds in the rescue of, well... (somewhat confused by inexplicable paradox resulting from the combination of Beau and Maid Marion) yourself, I hereby bequeath the name to you. Henceforth, you shall be known as... John of... Where are you from?

BEAU: New Jersey. A little town called 'Wayne'.

KING RICHARD: Very well. Henceforth, you shall be known as John of Wayne.

LITTLE ELTON JOHN: A fine name!

ROBIN HOOD: I like it!

SHERIFF: Well, I don't! The Prince will not stand for this!

BEAU: (Now fully John Wayne-ized) Beat it, pilgrim! There's a new sheriff in town.

SHERIFF: (Clearly scared of him) I'm not scared of you.

BEAU: You tangle with me, I'll have your hide.

They stare at each other for a moment, and finally...

SHERIFF: (Admitting it) On second thought, I am scared of you. (Sheriff runs away.)

KING RICHARD: Now... Robin of Loxley, do you take John as your husband?

ROBIN HOOD: I do.

KING RICHARD: And John of Wayne, do you take Robin as your wife?

BEAU: A man's got to do what a man's got to do.

KING RICHARD: That is not really an answer.

BEAU: Of course I do. Now hurry it up. We're burnin' daylight.

KING RICHARD: Then as King, I pronounce you husband an... (reacting to a look from Robin Hood) wife and husband.

Cast List:

Careless Builder

Funny Builder

Mischievous Builder

Meticulous Builder / King Little Richard the Lionhearted

Stupid Builder

Announcer (somber and serious) and Maid Marion 1

Maid Marion 2

Robin Hood 1

Sheriff of Nottingham

Sheriff's retainer

Little John/Elton John

Robin Hood 2

Beau/John Wayne

Prince John

Prince John's soldier(s)