## IT WASN'T YOU

By Jeff Dunne

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## **CHARACTERS**

DAN A trans man who underwent the gender reassignment

process. Was married to Meg (once named Richard)

MEG A trans woman who also underwent the gender

reassignment process. Once married to Dan (when

going by the name Diane).

JACOB A male-identifying person, lonely and trying to be

assertive, but not very good at it.

DELORES A female-identifying individual with a sharp patience

threshold.

## **SETTING**

Any facility where a speed-dating event could be held. Modern day.

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(Stage is set with a table and two opposing chairs. Beyond the furniture is a sign indicating that this is a Shakespearean Transgender Speed Dating event. The lights come up as a bell sounds, with Meg seated and Dan joining her at the table, extending a hand.)

DAN

Daniel, or Dan if informality pleases thee.

MEG

That balances tremulous upon the spirit of the eve. I am Meg, regardless. Just Meg.

**DAN** 

Thou wouldst think that with three rounds 'neath my girdle, I'd have devised some clever witticism to melt the ice of these chilly moments.

**MEG** 

If that was it, it doth needs work.

DAN

Might I inquiry as to your pronouns?

**MEG** 

She, her, hers, if it pleases you. If not, they're still she, her, and hers.

DAN

Then she, her, hers it shall be. I'll take he, him, his, if it be your pleasure. So is it safe to assume that, like me, your history didst touch upon reassignment, then? If I might ask...

**MEG** 

Four years past. You...

**DAN** 

Five.

**MEG** 

Well and good, although misled, for my intended remark was that there is something familiar of your manner. Are you native of this fair kingdom of Cincinnati?

DAN

Nay. I moved here but two years past. One might say I needed a change.

**MEG** Given your presence here, more than one, it would seem. I, too, am a transplant. Hailing from Denver. DAN Do tell. I subsided in Denver for many a year. And if I may say, there is something rather familiar about your visage as well. Something... ineffable... tantalizing even. **MEG** Almost suggestive, as if our fates were entwined eternal. DAN Now there's an axe whose keen edge would surely have broken the ice. So... **MEG** Yes? DAN (Pretending it was an answer instead of a question.) That was far too easy, m'lady. **MEG** Nothing of the sort. I meant, yes, go on. (Dan smiles. He knew.) DAN What entreats your attentions when thou are not engaged in moments of fleeting romance such as this? **MEG** By day, I ply the trade of a carpenter. DAN One cannot help but notice a dearth of female carpenters. **MEG** We are few and far between. DAN I was once married to a carpenter.

(Meg smiles, she got the double entendre.)

So apparently there are at least two o	MEG of us.
Nay, in truth, this was before.	DAN
So apparently there's at least one of	MEG us. And what of you?
I'm a representative, with a focus up	DAN on the exchanges of services for coin.
A sales rep. No shortage there, regard	MEG rdless the gender.
No words more truly spoken.	DAN
In the shadow of irony, would it surp a sales rep, no less.	MEG orise you to learn that I, too, was once wed, and to
An engaging coincidence indeed. W	DAN hat field?
Diane was employed—	MEG
What?!	DAN
I said that—	MEG
Diane?	DAN
Yes. Her name (Suddenly realizing	MEG ng) Diane?!
Richard?!	DAN
You've got to be kidding me!	MEG

(The shock of finding their exes here has made them forget entirely where they are.)

DAN

What the hell are you doing in Cincinnati?

**MEG** 

Yes, because *that's* the important discovery here. My ex-wife has a penis now, and the startling news is that she's moved to Ohio.

DAN

He's moved to Ohio, thank you, and yes, I do. And, if I may be so bold, it's a much nicer one than yours ever was.

**MEG** 

Still haven't changed, have you? Always ready with the put down.

DAN

Honestly, I think you made the right choice. You never did know how to use it—

**MEG** 

Not like there was much opportunity to practice. If you look in the dictionary under neglect, you'll see—

**DAN** 

Oh, so you want to talk about neglect?

(There is a loud DING, and Jacob enters.)

How many times did I make dinner, just waiting—

**JACOB** 

Didst though not hear the bell, fair gentles. The time has come to amble forth to partners new.

DAN

In a minute.

**JACOB** 

We receive but minutes four with each lovely lady, so I implore thee again to move along.

DAN

Right. (Turns back to Meg.) If you think you were neglected, what about me?

When you're working fourteen hours	MEG s a day in the middle of summer—
Ahem!	JACOB
Shut up!	DAN AND MEG
The rules clearly state—	JACOB
Good sir, do be saint and remain sile	MEG nt for a moment.
I knew you were working long days.	DAN 
,	oks over at Jacob, and realizes he needs to stay the rules.)
Thou weren't the only soul toiling lo	ong past the daylight's fade.
Forsooth, and I was well aware of the	MEG e trials <i>you</i> faced.
Then could not a morsel of pity have measures would have filled an empty	DAN escaped your miserly lips? The simplest of y cup of isolation.
I thought you knew.	MEG
And how could I have known what la	DAN ay within your heart and mind?
You always knew. The knowledge of your "I'm always right" mantra echo	MEG of all things was ever your claim. How oft did the halls of—
Why is it so hard for a man to just ad	DAN lm—

(Silence fills the space. Dan looks down at himself awkwardly. Meg opens her mouth to say something, but then closes it again. Jacob looks very conflicted.) DAN (CONT) **JACOB** DAN **JACOB** (Trying to get Dan to move away.) If thy intercourse has run its course... **MEG** We still need a moment here. (Jacob, clearly displeased, takes a few steps back.) I'm thinking that we might be avoiding the bigger issues here.

(Jacob coughs pointedly.)

We natter of gnats whilest the boar chargeth down upon us.

DAN

A true and piercing assessment.

So... What I mean is...

Relent.

Right.

(There is a moment, as they each regard themselves in their new genders, and then start to laugh. Then whispering so Jacob can't hear.)

**MEG** 

How come you never said anything?

**DAN** 

It's not like you spoke up either.

**MEG** 

My wearing your bras might have been a hint that there—

DAN You wore my bras?
MEG And panties. Early explorat—
DAN (Suddenly understanding) So that's why they were always stretched out? I thought I was losing weight.
MEG With the way you hit the fudge ripple? Oh, hon—
(Delores storms in.)
DELORES What cantankerous demon hath conspired to rip your very wits away?! The system hails clear and simple, my lovelies. The bell rings, the knave ferries on.
JACOB I tried—
DELORES Not talking to you. Well?
DAN Sorry. We had some—
DELORES Na-na-na!!
(Delores takes Dan by the arm, and drags him away.)
I'm Delores of the county Hamilton, and you'd best commence your silver-tongued ballad of romance midstream, for our moments together are gone by more than half
(Delores and Dan exit.)
JACOB Jacob.
(Meg is staring off at where Dan left.)

McBorland.	JACOB (CONT)
What?	MEG
Jacob McBo Never mind.	JACOB
You know, she always irritated the c	MEG crap out of me.
Delores of county—	JACOB
No her. Him. Dian— Dan. She. time.	MEG <i>He</i> was so stubborn. So single-minded all the
•	looks at Meg with an expression of 'are you telling the truth'.)
What? He was.	
Wouldest thou know my thoughts?	JACOB
Oh, shut up.	MEG
Is it possible that what broiled rancic	JACOB d in the heat of your love—
I'm two seconds from beating the cr	MEG ap out of you.
Maybe it wasn't really a problem wi	JACOB th just him?
I said I didn't want to know. No me	MEG ans no, Jacob. You men are all alike.
	enters again, makes an "oh my god, that woman y" expression.)

	DAN
I think you owe me an explanation.	
I was just thinking the same thing.	MEG
No she wasn't.	JACOB
off" f	and Meg simultaneously turn and point "back îngers at Jacob, who puts his hands up and steps from the table.)
	DAN
Is it better?	
Is what better?	MEG
(Dan	incline's his head to indicate her physical body.)
It's right. It was never right before	ore. The sense of disconnect.
Yeah.	DAN
Same?	MEG
Yeah. You know, the whole time verthat you just weren't a good fit for	DAN we were married, I always thought it was you. me.
I thought the same thing. But	MEG
But?	DAN
Now can't help but wonder if mayb	MEG be it wasn't really a problem with you at all.

JACOB
I told her that.
(They both turn to glare at him.)
Sorry.
DAN
It seems we just weren't such good fits for ourselves.
MEG
So it seems.
DAN
Wouldn't it be funny if it turned out that we really were a great fit for each other, though?
(There is a loud, DING, and lights out)