NEW-FANGLED GIZMOS

By Jeff Dunne

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CHARACTERS

ARNOLD A nice fellow, but one who cannot quite wrap his head

around the new technology trends.

MONK A monk. In robes. You know. A monk.

GORILLA If you wanted something predictable, this might not be

the script for you.

SETTING

Outside a library in pretty much any ancient setting where one might find a monk and a library.

(It is a street outside a library. An old man, ARNOLD, is standing around looking frustrated. A MONK happens to walk by.)

Excuse me!	ARNOLD	
Yes? Can I be of assistance?	MONK	
What? Oh. Yes. Yes, thank you.	ARNOLD	
(Monk	waits patiently, as monks are wont to do.)	
Oh, right. Yes. Right. I'm having trouble finding a coal.		
A what?	MONK	
ARNOLD You know. A coal. One of those new-fangled things that are supposed to be oh so much better than the stone tablets that seem to have been working perfectly well for the past thousand years, I might note.		
Do you mean a 'scroll'?	MONK	
Yes. Right. That's it. A scroll. I'm isn't working.	ARNOLD a trying to find one, and the whole system just	
I see.	MONK	
My daughter told me that I'd find a l single one.	ARNOLD ot of coals at the library, and I haven't seen a	
I see.	MONK	
I mean, the whole thing is just so bla	ARNOLD sted frustrating, do you know what I mean?	
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Uh	
Anyway, I've been standing h like the library system has bro	ARNOLD ere for over an hour, and haven't gotten anywhere. It's ken down completely.
Have you, um, tried going into	MONK the library?
What do you mean? I'm alrea	ARNOLD ady at the library.
No, not 'at'. Into. Going inside	MONK de.
Is that how they work?	ARNOLD
I suppose you could say that.	MONK
Well, let me give that a try. Hright from the start.	ARNOLD Ionestly, that's the sort of thing they should tell you
	(The monk just stares at Arnold. Arnold points at the library. The monk nods.)
Thank you.	
	(The monk continues to watch him as Arnold walks over to the wall of the library, then stands there. After a moment, he walks back.)
It didn't work.	
Inside. You have to go inside	MONK
There wasn't any way to get in	ARNOLD nside. It was just a wall.

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MONK

MONK You need to use the door. That's how you gain entrance to the building.
ARNOLD
Well they really should have marked that down, don't you think?
MONK They did. On the door. Where it says 'library entrance'.
(Arnold gives the monk an appreciative nod. He then walks over to the door and taps on it.)
Pull.
(Arnold walks back.)
ARNOLD What?
MONK I said 'pull'. You have to pull.
(Arnold reaches out and pulls on the monk's robe.)
No. You have to pull on the door.
(Arnold goes back to the door and pulls. The door opens. He then lets it go and turns back to the monk.
ARNOLD I don't see my coal.
MONK Scroll.
ARNOLD Right. I don't see it.
MONK No. You need to pull on the door, then walk in. All the coa—scrolls are inside.
ARNOLD You're very kind.

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Thank you.	MONK
And patient.	ARNOLD
Thank you.	MONK
And bald.	ARNOLD
Than— What?	MONK
Inside, you say?	ARNOLD
	(The monk nods, and Arnold walks over to the door. He opens it, walks inside, and the monk starts to continue on his way. Before he can get far, however, Arnold comes back out.)
Excuse me!	
Yes?	MONK (Taking an enormous sigh.)
The library doesn't have any	ARNOLD elves.
Sorry?	MONK
Oh, it's not your fault, I'm su	ARNOLD are, but they said that all the squids would be on elves.
Squids?	MONK
You know. The (makes a	ARNOLD gesture to indicate a scroll.)

Scrolls.	MONK
Right. My daughter said that I shou	ARNOLD ld just look on the elves.
Shelves?	MONK
Yes. Right. But there aren't any.	ARNOLD
I'm quite certain there are. I was in of shelves. Perhaps thousands.	MONK the library earlier today, and there are hundreds
Well, I didn't see any.	ARNOLD
I don't understand how that's possib	MONK ble.
Well it's true.	ARNOLD
Alright, perhaps if you just explain v	MONK what you <i>did</i> see, I can—
There were a lot of files. Very pretty	ARNOLD y files. Mostly blue, I think.
Files.	MONK
Pretty blue ones. And some green.	ARNOLD
Do you mean 'tiles'?	MONK
Oh, yes. Right. Tiles. Lots of them	ARNOLD
Yes, blue tiles. That would be the fl	MONK loor.

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And some green. But mostly blue.	ARNOLD
As I said, that woul—	MONK
And they were square. Except for th	ARNOLD e one's that were triangles.
Yes, I kn—	MONK
And the triangle ones were nearly all	ARNOLD facing the exact sam—
STOP!	MONK
What?	ARNOLD
Stop. I have matters I need to attend	MONK to, and—
But you monks are supposed to know	ARNOLD v all about the library, aren't you?
When you went inside, did you at an	MONK y time look up from the floor?
Was I supposed to?	ARNOLD
Why don't you give that a try.	MONK
(With a Alright. Can you just wait here a mo	ARNOLD a shrug.) ament?
5 j j j	

(Before the monk can answer, Arnold rushes back to the library door. He opens it, and looks back at the monk with an expression of pride for having gotten so far without help, then rushes inside. A moment passes. Then another. Then another. He looks up at the setting sun. Finally, the monk decides that he's good to leave and turns away. He gets all of a single step, however, when Arnold comes rushing back out.)

when Arnold comes rushing back out.)
Excuse me!
MONK Oh dear god
ARNOLD You said that the elves would have lots of coals, but they didn't.
MONK What did they have?
ARNOLD Nothing. They were just flat, vertical boards.
MONK Ah. I think I understand. You need to walk up toward them. You were just looking at the end of shelf.
(Arnold rushes off, goes through the door with same pride, and the monk starts to leave. An instant later, however, Arnold enters again with a)
ARNOLD Excuse me!
MONK Now what?
ARNOLD You're right. There are lots of coals—
MONK Scrolls—

	ARNOLD	
in there, but they're all blank, so I	don't know how to find the one I'm looking for.	
	MONK	
Blank?!		
	ARNOLD	
Yes! Every single one. Just rolls of		
	MONK	
Did you unroll one?		
	ARNOLD	
Was I supposed to do that?	THE COLD	
	MONIZ	
Vou know what? I have an idea. If	MONK you wait over there, the wandering gorilla will be	
You know what? I have an idea. If you wait over there, the wandering gorilla will be coming past in just a few minutes, and it is very likely that it'll have the scroll you're		
looking for.		
	ARNOLD	
Really?	MICOLD	
•		
Oh yes. Very likely.	MONK	
On yes. Very fixery.		

(Arnold walks over to where the monk pointed. He turns back to wave at the monk, who smiles and waves back. Then the monk takes off in rush. Arnold stands there patiently waiting. After a few moments, someone comes out in a gorilla suit. Lights out.)