BEYOND THE MOMENT

By Jeff Dunne

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CHARACTERS

TREVOR A young man in his late teens who suffers from sex

addiction.

TAYLOR A young woman (could be played as male if desired)

who is Trevor's best friend (and vice-versa), and can't

continue to watch him throwing his life away.

SETTING

The front stoop of a small, suburban house.

NOTES

This play was written for the 8-10 January 2021 Quarantine Quarters Challenge by Green Buffalo Productions. The prompts for inclusion were:

Dialogue (at least one of):

"Someday I will learn to love myself as much as I love everybody else."

"That's absolutely nerdificent" (magnificent, but nerdy)

"If I pick up one more thing, I will cry."

Props (all of):

A thank you card

A dog treat

A warm fuzzy blanket

Setting (one of):

A front yard or stoop

A child's playroom

A stockroom

SCENE

(Trevor is sitting out on the stoop of his parent's house. He is clearly anxious. His friend, Taylor, comes out with a piece of paper in one hand and a fuzzy blanket in the other. He turns to look up at her.)

TREVOR

Well, what did he say?

TAYLOR

Trev, before we get to that, I think we should talk.

TREVOR

For god's sake, Taylor, don't play games with me. What did the doctor say?

TAYLOR

Just... slow down. Here.

(She wraps the blanket around him.)

TREVOR

I'm not cold. Just tell me...

(He stops at a hard look from Taylor.)

Alright. And I guess I am a little cold.

(He pulls the blanket around himself tighter.)

It must be bad news if you're bringing me this.

TAYLOR

Your mom said it comforts you.

TREVOR

Oh god. You told my mom?

(Taylor nods.)

This isn't good. Is it...

Just breathe, Trev. I'm not saying anything is either bad or good, but we really need to talk about this.

(She sits down next to him.)

Do you realize that this is the third time this year that we've gone through this little exercise?

TREVOR

Yeah. Actually, that reminds me.

(He takes out a card in an envelope and hands it to her.)

TAYLOR

What the...

(She opens it, and takes out a Thank You card. She reads.)

Thank you for being there when I need you most.

(*She puts the card back.*)

That's very thoughtful, Trevor, but I'd really prefer that you just stop putting yourself in this position in the first place.

TREVOR

I know. I know.

TAYLOR

I don't know what drives you to this, or... or what you're trying to prove, but...

TREVOR

I don't know. I just can't help myself.

TAYLOR

Well you need to figure it out. Or at the very least you need to get your shit together and learn how to protect yourself.

TREVOR

I know how to protect—

(Suddenly really angry...)

Then why the hell don't you!?! Don't you realize that there are people who care about you?!? And not these random sluts you find... wherever the hell you find them. You think you're invincible or something, but—

	TREVOR	
I know! I—		
TAYLOR No! Shut up and listen! It's one thing to go sleeping around with anyone that stays still long enough for you to get on top of it, but I really am beginning to think you must have a death wish or something. Buy a fucking condom, you jackass.		
I have—	TREVOR	
Then use it!	TAYLOR	
I try—	TREVOR	
TAYLOR Bullshit! Don't give me that <i>bullshit</i> anymore. 'I <i>try</i> '? It's not the fucking Olympics, Trev. Open the package, and slip the thing over your dick. It's that fucking simple.		
Taylor please. I <i>know</i> how to use	TREVOR it, it's just	
Just what?	TAYLOR	
When when I'm in the situation I I just forget.	TREVOR I forget. I get so swept up in the passion that	
You have a problem, Trev.	TAYLOR	
I know.	TREVOR	

I want you to get counseling.	TAYLOR	
T want you to get counseling.	TREWOR.	
What??	TREVOR	
I'm serious. I want you to get counse	TAYLOR eling.	
Oh my god. So I do have something pick up one more thing, I'll cry. Is it	TREVOR TREVOR The word of the state of the	
I'll tell you what you have. You hav	TAYLOR re a god damn addiction.	
What?	TREVOR	
It's an addiction, Trev, and either—	TAYLOR	
So I didn't get an ST—	TREVOR	
AND EITHER (Taking a breath.)	TAYLOR Either you get some counseling, or	
(She takes another breath to calm herself.)		
Or?	TREVOR	
Or I can't be your friend anymore.	TAYLOR	
What? Taylor We've been—	TREVOR	
I can't do this anymore. I can't watch times are you going to get lucky, Tre	TAYLOR The your life away like this. How many v?	

can't

TREVOR When you say 'get lucky', do you—		
TAYLOR God damn it, Trevor! This isn't a joke! You think it's just you who goes through the stress? You're my best friend. You've been my best friend since as long as I can remember. You're like a brother to me. I don't know why you keep doing this, why you feel you need to do this, what you think sleeping with all these girls is going to do for you but I'm done. I can't keep going through these scares because you can't keep your dick under control.		
(She takes a calming breath.)		
Now are you going to or not?		
TREVOR I do try. I swear I do.		
TAYLOR No. Not 'are you going to stop sleeping around'. I know better than that. (Slowly, with enforced patience) Are you going to get counseling?		
(Trevor looks at her, and there is a long pause as they consider each other. He finally realizes that she is not making an idle threat.)		
TREVOR Y-yeah. I mean, I don't have a choice, do I?		
TAYLOR You have a choice. I'm just not in your life in one of them.		
TREVOR Then I don't really have a choice.		
(Taylor shrugs.)		

TREVOR

TAYLOR

(She hands him the piece of paper.)

Wha—

Here.

TAYLOR It's a list of psychologists. I circled a few that I think would be a good fit, but you can call whichever you want – or as many as you want – until you find one that... feels right. TREVOR Where did you... you kno—

TAYLOR

Internet. Sex addiction is a real thing, you know. There are people who specialize in it.

TREVOR

Like me.

TAYLOR

Cute. No. Doctors and psychologists who specialize in it.

TREVOR

I bet they just like listening to— (He stops at her glare.) Sorry.

TAYLOR

Seriously, Trev. I know you think self-awareness and all that is bunch of crap, but—

TREVOR

I'm aware.

TAYLOR

Come on. We've been friends our whole lives. Who do you think you're kidding?

TREVOR

I... I have thought about it.

TAYLOR

Yeah? And what have you come up with?

TREVOR

I...

(There's a long pause, as Trevor struggles to bring himself to speak.)

Forget it.

TAYLOR		
No. No, I won't forget it. What?		
TREVOR It's It's a lot of things.		
TAYLOR I've got time.		
TREVOR (A heartless laugh) I think I think part of it is When some girl wants to have sex with me, it's like It's like for that moment, I'm desirable. Someone wants me. You know what my family's like. All those years of being ignored. And then, there's some girl and she actually wants me.		
TAYLOR You know she's probably just—		
TREVOR I know. I know. But in that moment		
TAYLOR You've got to get past this feeling of worthlessness. You're a good guy.		
TREVOR It's not that easy to believe. Maybe someday I'll learn to love myself as much as I love everybody else, but It's not that easy.		
TAYLOR Never said it was easy. Just that you need to work on it.		
TREVOR I don't know. You know I think about it all the time.		
TAYLOR Yeah.		
TREVOR All the time.		
TAYLOR That's what addiction is.		

TREVOR So what do I do?		
TAYLOR That's what the counselor will help you figure out.		
TREVOR I know you, Taylor. You already looked this up.		
(Taylor laughs a little.)		
TAYLOR Maybe. I would guess that they'll suggest you start by giving yourself something to focus on besides sex. It's also a brain chemistry thing, so maybe some new kind of reward to help retrain your behavior.		
(Trevor looks over at a nearby dog dish, then pulls out a dog treat from it.)		
TREVOR I could try these.		
TAYLOR Are you trying to stop yourself from scratching at the furniture?		
TREVOR Well sometimes we—		
TAYLOR I do NOT want to know.		
TREVOR Anyway		
TAYLOR Anyway I think there are a lot of techniques, but none of them are going to work if you don't want to make a change.		
TREVOR I don't know. I don't want to give up sex. It doesn't seem right. It's not like drugs, you know. Sex is a hard-wired drive. Our species wouldn't exist if we		

didn't—

No. That's more bullshit. This is you trying to justify a load of crap. Yes, sex is a drive, but most of us have enough control to make sure we do it responsibly. If you are so out of control that you can't even remember to put on a condom, that's not what things are like for people who don't have a problem.

TREVI guess.	/OR	
TAY:	LOR	
TREV So what?	/OR	
TAY! Do you want to change?	LOR	
TREVI I don't know.	/OR	
TAYLOR Trev, you're sitting on the front porch, so stressed out that you need your childhood blanket to comfort you, waiting to find out if you've got some incurable disease. Is this really what you want from life?		
No, of course n—	/OR	
TAYLOR Then what the Why is this even a question for you? This is what you're making for your life. This is the third time <i>this year</i> ! Are you really okay with this?		
TREV No.	/OR	
TAYLOR And you still aren't sure you want to change? Knowing that I'm not doing this a fourth time isn't enough for you?		
(Trevor stops	. He looks at his best friend.)	
TREY You really	/OR	

I can't keep doing this. I love you too much to watch you destroy yourself. Either you start taking your health and your life seriously, or I need to start working on not caring. Because watching you destroy yourself is killing me.

TREVOR

I never meant—

TAYLOR

I know you never meant to, but that's how it is. Your mom feels the same way, although we both know both your parents are too dys... whatever, too broken to ever actually say anything or show that they love you. But I do. I love you. I *care* about you. And I don't ask for much, but I need you to start caring.

TREVOR

Oh god, Taylor. You know I care about you. You're everything to me!

TAYLOR

I know. I meant that I need you to start caring about *you*. I *need* that. Can you do that for me?

(Long pause.)

TREVOR

I can try.

TAYLOR

Not good enough.

TREVOR

I will try.

TAYLOR

Still not good enough.

TREVOR

What if I can't? What if I fail?

Then you keep trying. Time after time. Every time. (They regard each other in silence for a moment.) I need you to promise me. **TREVOR** I promise. **TAYLOR** Thank you. (Taylor gets up.) **TREVOR** Hey. (Taylor turns to look at him.) You never told me what the results were. (Taylor stares at Trevor. She obviously doesn't want What? Why are you... Does that mean it's bad?? **TAYLOR** I'm worried. **TREVOR** About what? **TAYLOR** That you're... That if you learn that you got lucky again, you won't take this seriously. **TREVOR** So it's nothing serious? **TAYLOR** No, you fucking idiot. It is serious. The whole damn thing is serious.

TAYLOR

TREVOR

I know! I know! And believe me, I'm listening. And I'm taking it serious.

(Taylor shakes her head in disgust, a reminder of past annoyances over bad grammar.)

Seriously. I'm taking it seriously.

TAYLOR

You better, you jackass. (*Pause*.) They phoned in a prescription for you. Some unpronounceable antibiotic. You'll live to fuck again.

(Trevor looks at her with a deep love and appreciation.)

TREVOR

Thank you.

TAYLOR

Yeah.

TREVOR

No. Taylor. Thank you.

TAYLOR

You made me a promise.

(Trevor waves the list.)

TREVOR

I will.

TAYLOR

You better.

(Taylor exits.)

TREVOR

I love you too.

(Lights out.)