

# THE LAST OREO

By Jeff Dunne

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## CHARACTERS

DOUG

A man who finds himself down to the last Oreo

## SETTING

In a graveyard.

Note: As a Zoom recording, it is recommended that one use a transitioning background that starts as a very blurred image, and over the course of the minute comes into focus, with the graveyard itself only recognizable near the very end.

SCENE

*(Doug holds up an Oreo and considers it.)*

DOUG

Well, hon. This is it. Down to the last one. Hard to believe we could make a bag of Oreos last this long if you think about it. Especially with the way you're always sneaking them when you think I'm not looking. You should know by now, I'm always looking. It's not like there's much else to look at these days, you know? I try to get out for a walk now and then, but somehow I always wind up here. You don't seem to mind, though. Which is good, because I'd probably still come by every day anyway.

*(Considers the Oreo.)*

Well, here goes...

*(He goes to take a bite, but stops at the last moment.)*

Unless... unless you want it.

*(He puts it down in front of a gravestone.)*

Yeah. Here. You have it. They don't really taste the same without you.

*(Lights out.)*